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The Transformation of Warlis through Warli Painting – A Study**Dr. Shraddha Patil,**

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The warli is one of the major tribe in India. According to Roy and Burman there are 427 tribes are recorded in India. The warlis are an indigenous tribe or Adivasis, living in the mountains and coastal areas of Maharashtra, Gujarat border and surrounding areas. The word warli come from the word warla means piece of land. They have their own animistic beiets, costumes and traditions; however as a result of acclamation they have also adapted many Hindu beliefs. Warli speaks the warli language. The warli's popularity is their paintings and these paintings reflect the close association between human communities and nature.

Warli Paintings in India

Warli paintings are a folk art tradition of painting which existed in India since times immemorial. These paintings are an example of multiplicity which resides in Indian paintings. Warli painting of India bring information to us regarding life and communication which existed in the days of old. Warli painting in India are very unusual and stand apart from other folk and tribal painting so India. The warli paintings and their art form is analogous to the pre historic cave painting in its finishing. Their themes are not mythological, colors are subtle and sensuality is not mirrored in any of these paintings. They are rather simple and soft origin of warli paintings. The largest tribe found on the northern outskirts of Mumbai is warli. Warli art was first discovered in early past of seventh decade in past century. As no records of the accurate origins of this art are found, it may belong to the 10th century A. D. warli paintings in India vividly express everyday and societal events of the warli tribe of Maharashtra. These paintings represent the embellishment of the walls a village homes. It was only through these paintings that the legends were conveyed to the lay people that were not familiar with the word in paint.

Contemporary warli paintings in India

Contemporary warli paintings have stemmed out of the common colors. These paintings have begun with employing vivacious as well as pastoral colors in them. Warli paintings of the present day and age comprise of abstract and mere standard representation of objects for instance, transistors, bicycles and the like in corners of paintings.

Earlier only women were engaged in creating warli paintings in India but today men have also taken to these paintings often these paintings are designed on paper including traditional ornamental warli motifs with up to date elements. Warli paintings on paper have turned very trendy and are demanded today all over the country. Nowadays small paintings are done on cloth and paper in the form of huge murals bring out the cosmic and miraculous world of the warlis since the time, these painting have journeyed a cross – borders of the country and have a colossal global markets.

Warli painting is the tool of their Economic and Social transformation

There are various types of paintings are ready to sell. Warli they have formed their own organization and nowadays they are entrepreneurs due to their paintings.

An example of warli painting

The picture of tree of life

The glorious tree represents the mother nature. Full of joy and strength, it nurture, support and protect everything which is under its shed. The picture of tree acts as a HOME to all whether it is bird, animal or a human being. This painting is available for sell in \$ 22/ There are lot of warli paintings are available for sell in online shopping e.g. welcome monsoon, original warli, just married, white peacock etc.

How to draw warli painting

The typical subjects on which warli art is done are –

1. Festival
2. Harvest
3. Folk story
4. Celebration
5. Temple marriage etc.

Warli's extremely rudimentary wall paintings use a very basic graphic vocabulary a circle, a triangle and a square. Their paintings were monosyllabic. The circle and triangle come from their observation of Nature, the circle representing the sun and the moon the triangle derived from mountains and pointed trees. Only the square seems to obey a different logic and seems to be a human invention, indicating a sacred enclosure or piece of land. So the central motive in each ritual painting is the square known as the 'chauk' or 'chaukat' mostly of two types, Devchauk and Langnachauk. Inside Devehauk we find palaghata, the mother goddess, symbolizing fertility. Significantly male gods are unusual among the warli and are frequently related to spirits which have taken human shape.

Warli paintings and social and educational transformation of warli

Warli's are inborn artists and their painting tradition is more than 1200 years old. Today this art is very popular and warli men and women also engaged in this profession. In the 1970 this ritual took a radical turn when Jivya Soma Mashe started to paint, not for any special ritual, but on an everyday basis. He has been organized as a master craftsman by the Government of India. He explains that the stick-figure art form of the warlis was started by women, who would create a painting on the wall for a wedding, to ensure good fortune for the newlyweds. The male artist adapted the art, transferring it to paper and canvas to supplement their income with a growing demand for the lyrical art.

Nowadays the warlis are selling their paintings through online and also organizing exhibitions. In Valwanda village of warli, is the professional village of warli. They are inviting people to learn wali paintings. Warlis are organizing wari paintings workshop for non-warlis. This is one of the ideal example of warlis who are earning money with the help of their paintings and also they are transforming their social and educational life.

Warlis are making their paintings professionally.

Advantage of commercial paintings:

1. Propagated warli art: Commercialization of warli paintings has been instrumental in propagating warli art national and internationally, people have developed liking for the art. In the process people world over are getting to know about the tribe through literature, books, films and documentaries.

2. Exposed warli artists to urban and western areas/places: Since this art has become so popular exhibition organizers invite warli artists across the country and globe too. Warli artists like Jeevaya Mhase, Madhukar Wadu, Nathu Sutar etc. have been to countries like Germany, Canada, USA besides travelling widely in India.

3. Exposed to Media: Some of the artists have been interviewed on 1313C, Doodarshan and even for reputed magazines and newspapers.

4. Upgradation of economic status: Sale of warli paintings is no doubt getting the artists enough money, with which these artisans are able to build house, purchase agricultural and non agricultural land, buy good clothes, start business, hold bank accounts and are also able to meet the basic needs of their family members.

5. Developed contact with trader's foreigners and Urbanities: There are great demand for the paintings from foreigners and Urbanities

6. Visits abroad: Some tribal's have also been abroad for exhibitions. In doing, so tribal's and an experience of sitting in an aero plane, seeing the so called developed countries and so on.

7. Recognition of their Art: In recognition of there are some of them have been given awards by government and non-government organizations.

In brief: With the help of paintings warlis are uplifting their life e.g. Jeevya Mhase, Manki Babu, Madhkar WAdu, Kisan Pasari etc. They are able to save enough money. They said that, thanks to warli paintings.

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